

YANKEE HOMECOMING 2026
PRESENTS
THE 15th ANNUAL HIGH SCHOOL BATTLE OF THE BANDS

July 25th, Saturday 6:00 pm | WATERFRONT STAGE | Newburyport, MA

Qualifying Band Contestants Will Compete For

Multi-Member Band (2 or more people)	
1st PRIZE	<ul style="list-style-type: none"> ● THE OPENING ACT FOR A YHC EVENING WATERFRONT CONCERT ● \$100 CASH ● PAID PERFORMANCE YHC PARADE FLOAT, SUNDAY AUG 3rd
2nd PRIZE	<ul style="list-style-type: none"> ● \$100 CASH SATURDAY, AUG 3RD, PAID PERFORMANCE MARKET SQUARE
3rd PRIZE	<ul style="list-style-type: none"> ● \$100 CASH

Acoustic/Solo (2 or less people)	
1st PRIZE	<ul style="list-style-type: none"> ● \$100 CASH ● SATURDAY AUG 2nd, PAID PERFORMANCE MARKET SQUARE
2nd PRIZE	<ul style="list-style-type: none"> ● \$100 CASH

Criteria of Application

- **High school** students who reside in or attend school in the Massachusetts towns of:
 - Amesbury, Groveland, Merrimac, Newbury, Newburyport, Salisbury, and West Newbury may apply.
- Bands will be selected as follows:
 - One band will be accepted on a first-come, first-serve basis from each of the listed towns, up to a maximum of 10 bands.
 - After June 26th, applications will be open to all high school bands and acoustic/solo acts, up to the 10 acts maximum.
- An application must be signed by a music teacher, band teacher, or music director who can vouch for your musicianship.

Band Members Must Agree to the Following

1. Vocals will contain no vulgar language and all on-stage acts regarding content, lyrics, presentation and production are family-friendly.
2. No pre-recorded or background tracks are allowed for any performers.

3. The duration of their performance will be determined by the number of band entries and will be announced on the night of the event.
4. Bands should be ready to play for a maximum of 20 minutes, depending on the number of entries. The night of the performance we will inform each band of the duration time allowed (or number of songs allowed)
 - If a performance exceeds the limit given, a warning will be given to conclude. No exceptions will be granted.
5. **Students can only compete in one division**, either the Multi-member band or Acoustic/Solo.
 - **Artists in Multi-Member Bands**
 - Participants are asked to prepare 4 songs.
 - Can be made up of 2 or more people.
 - **Artists in the Acoustic/Solo division:**
 - Can be made up of 2 or less people.
 - Participants are asked to prepare 3 songs.
 - Can play more than one instrument.

Production / Stage Notes

- 10 minutes will be allotted in between acts for setup/breakdown
- Stagehands will be provided to assist.
- Band members will need to bring their own guitars, basses, pedalboards, drumsticks or anything else required for the performance.
- The following equipment will be provided:
 - 4 guitar amps
 - 1 bass amp
 - 2 direct line inputs
 - 4 vocal microphones with boom stands.
 - An 88-key weighted keyboard
 - A 5-piece drum kit with at least one crash and one ride
 - PA System with Sound Engineer
 - Monitors
- **Not permitted:**
 - No personal microphones/amps/sound systems or sound engineers are allowed.
 - No personal in-ear systems are allowed.

The competition will take place on the Newburyport Waterfront Stage. Judges will cast their votes for Multi-Member Bands as well as Acoustic/Solo Placement. Prizes will be awarded at the competition.

Applications must be completed in full and received by the Battle of the Bands Committee by midnight July 18, 2026, along with a \$15/band application fee.